



LATVIA

27

MARCH



Welcome to Estonia!

Tallinn
Fun facts



Tartu
Music



Pärnu
Snacks

Viljandi

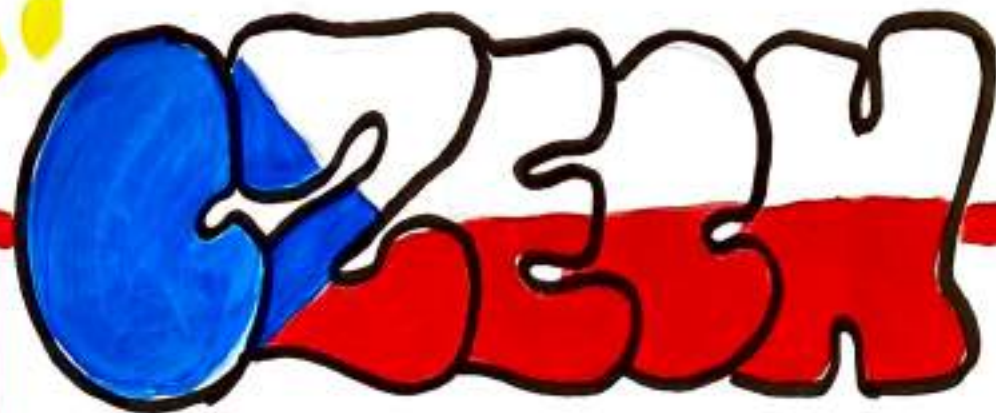
Dance



Maarja
Drinks







•dobry chut'

•mazurka

•oci' pica



29 march

IT OUT!

2024



LET'S STEAL (THE SHOW)!

ROMANIAN

CULTURAL NIGHT !!





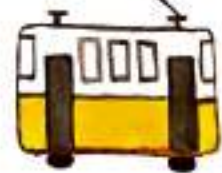
PORTUGAL



Pastéis de Nata



Eletricar



Lisboa



Sandwich



SLOVAKIA

culture nights
31. 4. 24





HUNGARIAN
night



APR / 2nd



Cockle cockle
Pussie, pussie





DEMON ART







1234567890

NO P Q R S T U V W X Y Z
A B C D E F G H I J K L M

No *

YES









BOB MARLEY



REGGAE

MESSAGE

- Promotion of peace, justice, equality, unity and spiritual consciousness
- Medium for expressing the struggles of marginalized community (advocating for positive social change)



INSTRUMENTS

- Drum Kit (bass/drum)
snare
- Bass/electric guitar
- Keyboards such as pianos, synthesizers
- Saxophones
- Congas, bongos, shakers

Key artists

- 1) Louis Armstrong
- 2) Duke Ellington
- 3) Miles Davis

Origin

African American communities
late 19th century
It broke the rules --
musical and social



Styles

- 1) Bebop
- 2) Swing
- 3) Fusion
- 4) Smooth Jazz

Global reach

Popular worldwide, with regional
styles in Europe, Asia, etc



Instruments

- 1) Trumpet
- 2) Saxophone
- 3) Piano
- 4) Drums

RAY CHARLES
STEVIE WONDER
HIT THE ROAD JACK
I just called
to say I love
you
I believe
I can fly
R. KELLY

JORJA SMITH
LAURYN HILL

EX-FACTOR
THE ONE

Rythm and blues

1940

African-American
Freedom & Joy

"race music"

piano
guitar
drums
bass
saxophone

CLASIC R&B (1940-1970)
FUNK (1970-1980)
SOUL (1950-1970)
CONTEMPORARY (1980-present)

Genres

Amapiano - Township Bwa

Juju - Juju

Fuji - Kaluku Kalamu

Afrobeats - Love, Nigerian

Highlife - Stranger

Gospel Rumba - Sarpou

Soukous - Nene

Ndombolo - Kanda

Makossa - Soul Makossa

Kizomba - Bo Ten Mui

Rhythm-based
Heavy use of percussion
instruments
Political
Religious
Ceremonial
} Important roles



AFRICAN

Famous songs that include
African beats:
→ Love n'candle - Celine
→ KU LO SA - Orliana
→ One Dance - Drake
→ Copines - Age Nkomo

CONGA



AKUBA



CLAVES



SHEKERE



GBEDU



FUN

AFRICAN MUSIC INFLUENCED
THE DEVELOPMENT OF BLUES
AND JAZZ

FACT



FUNK

music genre



James Brown



Disco
Hip-Hop
Boogie
Electro
Post-Funk

• African-American communities in the mid-60s.

forms:
• Soul music
Rhythm and blues
• Brown-eyed soul
Guitar mashing

• Jennifer Lopez
• Mariah Carey
• Miles Davis
• Bob James
• Tom Browne

• Informal, unusual

ORIGINS:

• Soul
• Rhythm and blues
• Jazz
• Gospel



• Most popular in the 70s and 80s

Programs:

- ④ chicken moves
- ② Robot
- ⑤ power walk
- ③ calling your name
- ① short distance run



ACID

DARK

INDUSTRIAL



HARD

TECHNO

MINIMAL

1980 → NOWADAYS

DUH
DUH
DUH

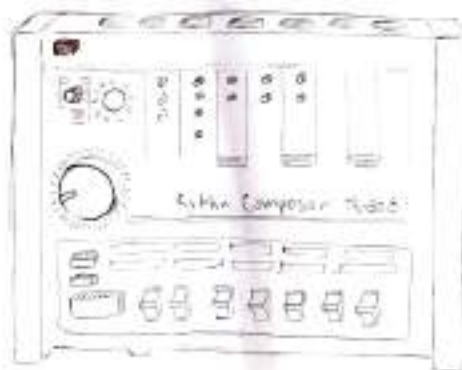


Berlin,
Germany

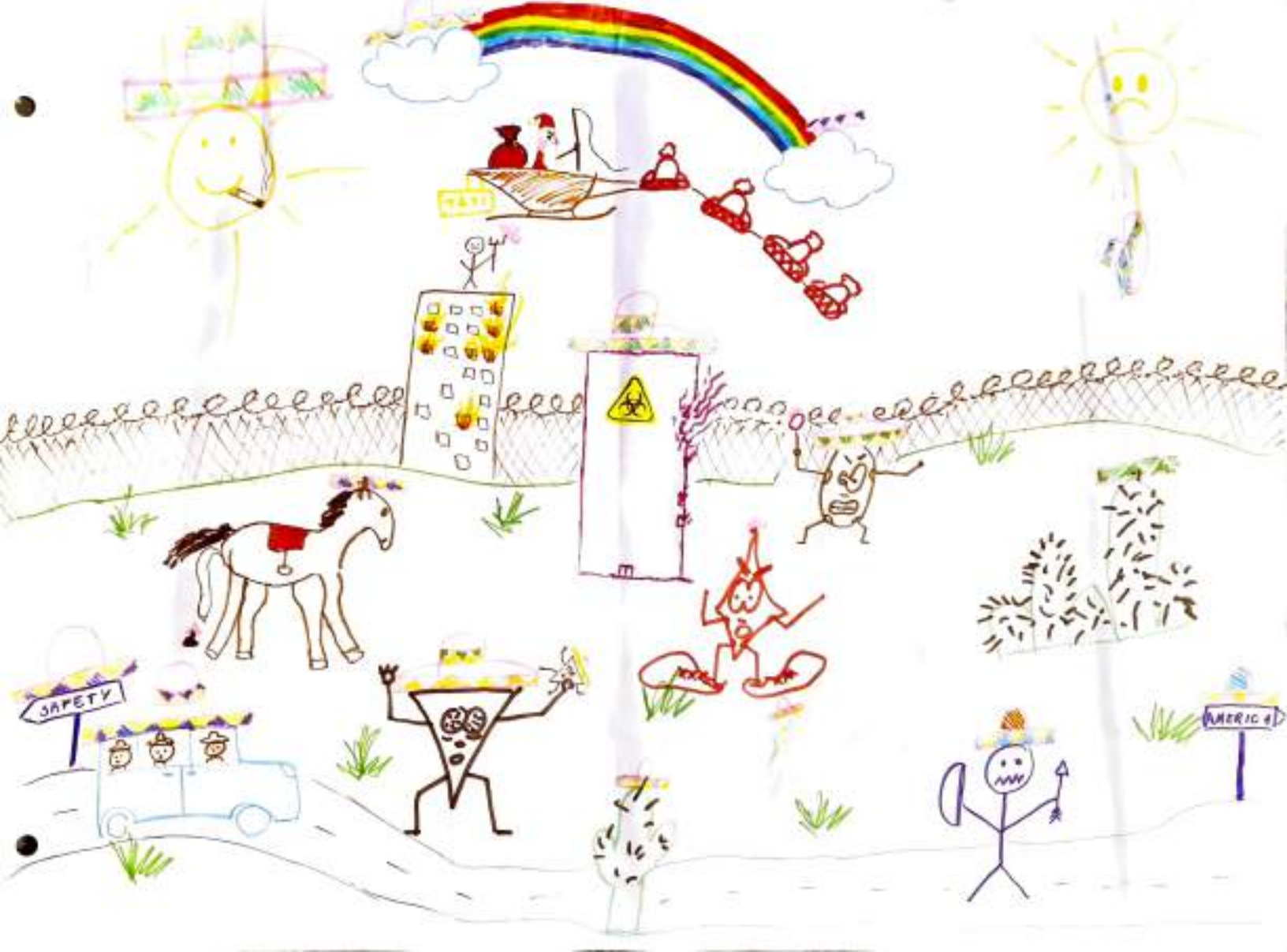


Detroit,
USA

DUH
DUH



DUH
DUH





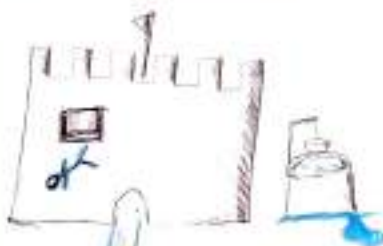


MACHU
Picchu



One day a fire
 broke out in the
 house. The fire
 was very big and
 the firemen came
 to put it out. The
 fire was so big that
 it burned the house
 down. The firemen
 tried to put it out
 but they couldn't.
 The house was
 so big that it
 burned the house
 down. The firemen
 tried to put it out
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 that it burned the house down.
 THE END







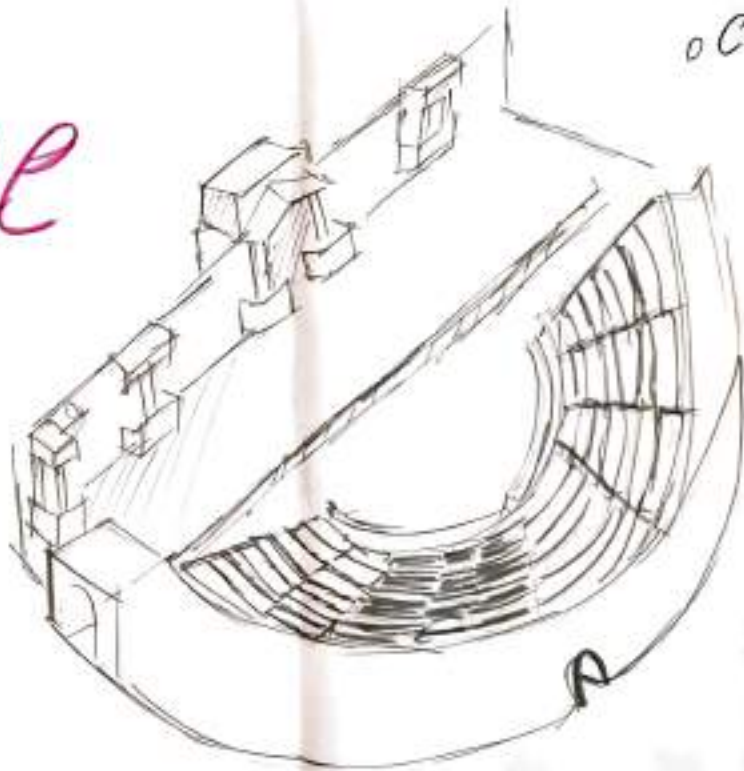
META THEATRE



ANTIGONE

Classical Theater

- Focus on Mythology and History
- Moral lessons
- Three-actor rule
- Masks
- Symbolism
- Formal
- Gender roles
- Religious significance.



◦ Civil duty

@Sofokles
Antigone
Polyneices
Eteocles
Ismene
Creon
Haemon

- the Golden Age of Musical Theatre was between 1940 and 1968



CAN BE TRACED BACK TO THE
ANCIENT GREECE THEATRE - 5th century BCE



- Jason Alexander
- Idina Menzel
- Kristin Chenoweth
- Audra McDonald



MUSICAL THEATRE

BROADWAY

A GENRE OF THEATRE THAT COMBINES SONGS,
SPOKEN DIALOGUE, ACTING & DANCE

The Black Crook
-1866-

Types:

- rock musical (Next to normal)
- musical comedies (A Chorus Line)
- musical dramas (Oncle Sam)
- musical tragedy (Boyz n the City)

MUSICALS WERE ORIGINALLY
ALL COMEDIC

SOME MUSICALS THAT ARE NOW FILMS

- PHANTOM OF THE OPERA (2004) (1989)
- MY FAIR LADY (1964) (1956)
- HELLO DOLLY (1969) (1961)
- INTO THE WOODS (2014) (1986)
- CATS (2019) (1981)
- FIDDLER ON THE ROOF (1971) (1968)

Ancient Greece Theater

- Tragedy
- Comedy
- Satyr Plays

! Thespis 1st actor!

Festival Dionysia

Essential
Part of
Civic life

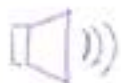


• Kothorni - 1st traced high heels in history



Outdoor
places

Sounds



Physical movement

Jacques Lecoq



Visual imagery

Audience
participation

55% nonverbal 38% vocal 7% words

Traditional
theatres

PHYSICAL

THEATRE



Gestures

Unconventional
places

Crossed linguistic
barriers

Dance

Pina Bausch

Mime

Marcel Marceau



Acrobatics





MODERN/
CURRENT

TECHNOLOGIES

STORYTELLING



lightning

pushes boundaries

Contemporary Theatre



styles

emotions

Experiment





POR^{TUGAL}



IARA



PAULO



RITA



RAFAEL



INÉS



MARIA



DANIELA



PUNCH

HEAVY

QUICK



INTENSE

DIRECT

LABAN MOVEMENTS

SLASH... SLAY!!

Emotions

anger
frustration
determination

feel the

RHYTHM

Styles

- Modern /
- Contemporary
- Hip-hop

Time

Sudden

Space

Indirect

Force

Strong



Heavy

★ Hip-Hop

Free

★ Contemporary

★ gymnastics

SLASH

Quick

★ Jazz Funk

★ Martial Arts (Based on Judo)

Indirect

★ Waacking

★ Vogue



grace
control
precision
movement

Street
dance

Ballet

Moonwalk



Slide one foot while
keeping the other foot on the floor

GLIDING

Contemporary
dance

Smooth
Fluid
Effortless
movements

Folk
dance



Hip-Hop

MARTIAL ARTS

HEAVY

CONTEMPORARY



BOUND



PUNCH

PUNCH DANCE

DIRECT



JAZZ - FUNK

SKANK

QUICK



HIP-HOP

BALLET

DETERMINED

LINEAR

SHARP

CONTEMPORARY
-TO EXPRESS EMOTIONS, THEIR IDEAS

HIP HOP

PRECISE

CLEAR

DYNAMIC

FOCUSED

CULTURAL DANCES
"AKA"

PUNCH

SUDDEN

VIGOROUS

DIRECT

PERCUSSIVE

LOCKING

JAZZ

EXPANSIVE

FORCEFUL

STRONG

IMPACTFUL

FEARS

PEDRO

DATE

finger

Death

empti

ness

Abandonment

carpe diem

$y = x \log_2 15$
BALLS \rightarrow

BALLS

LA CUCARACHA

9-5

SADNESS

INDIFFERENCE



NO BITCHES?

PEDRO

SIM?

No

NO SAUSA



CREATIVE VOYAGE



DREAMS

BECOME A DOCTOR

inner

HAPPY ME



HAPPINESS



IAN DIANA



CEZAR



CIUBY



chosen family



WARM

PINK AMOR



HOME



DANCE



COGER

STREET



LOVE

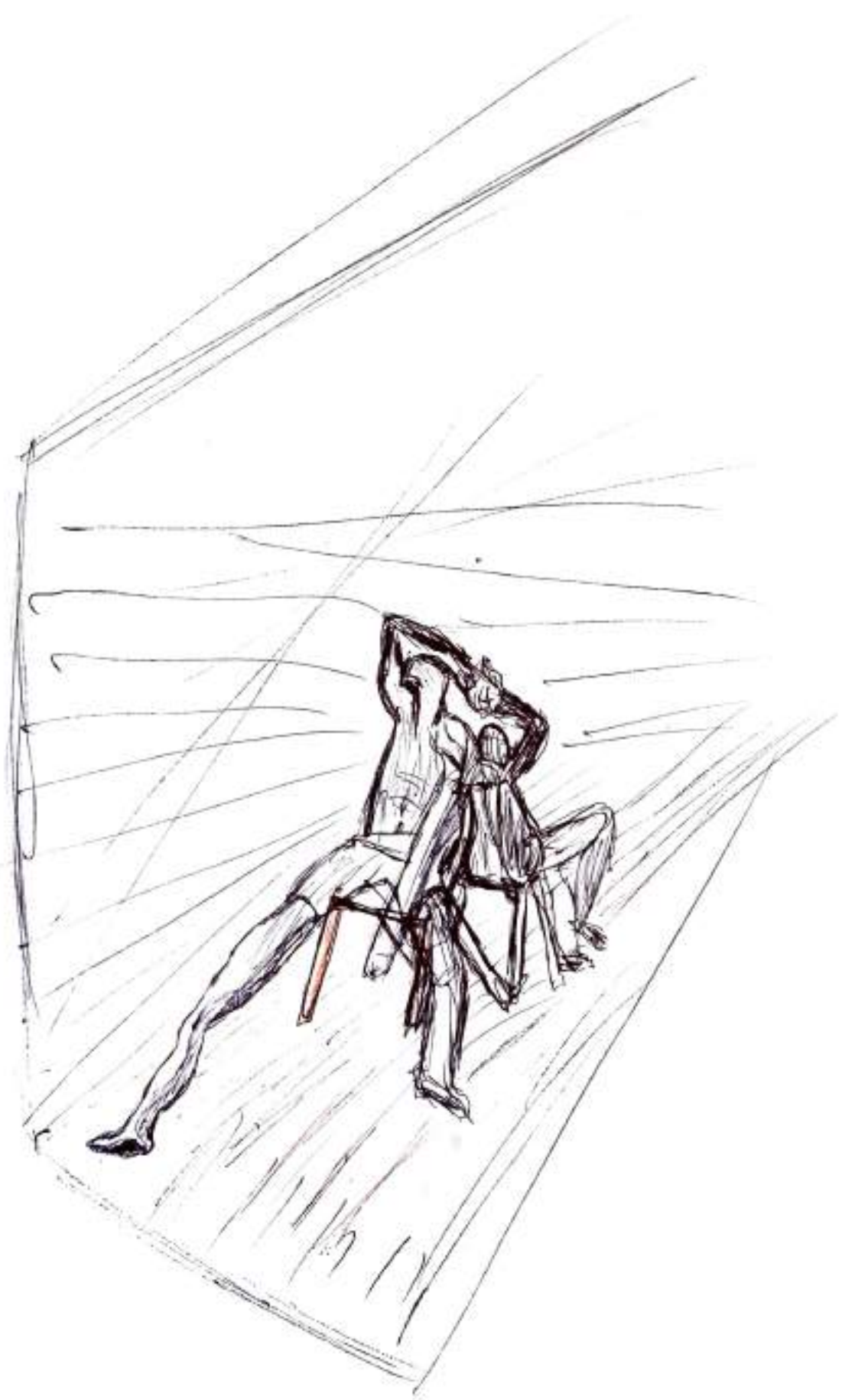




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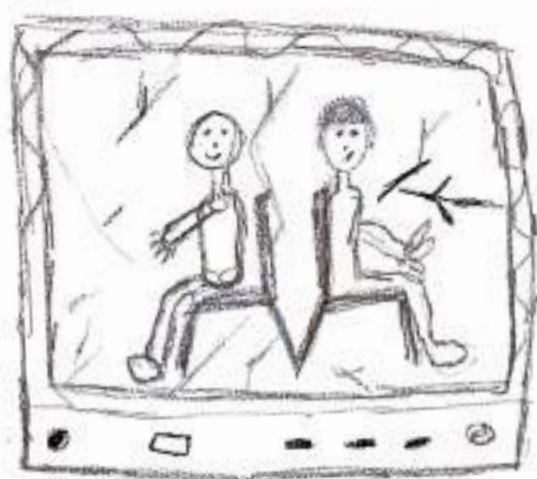
5/10/1953











Bebe

&

Zsolt



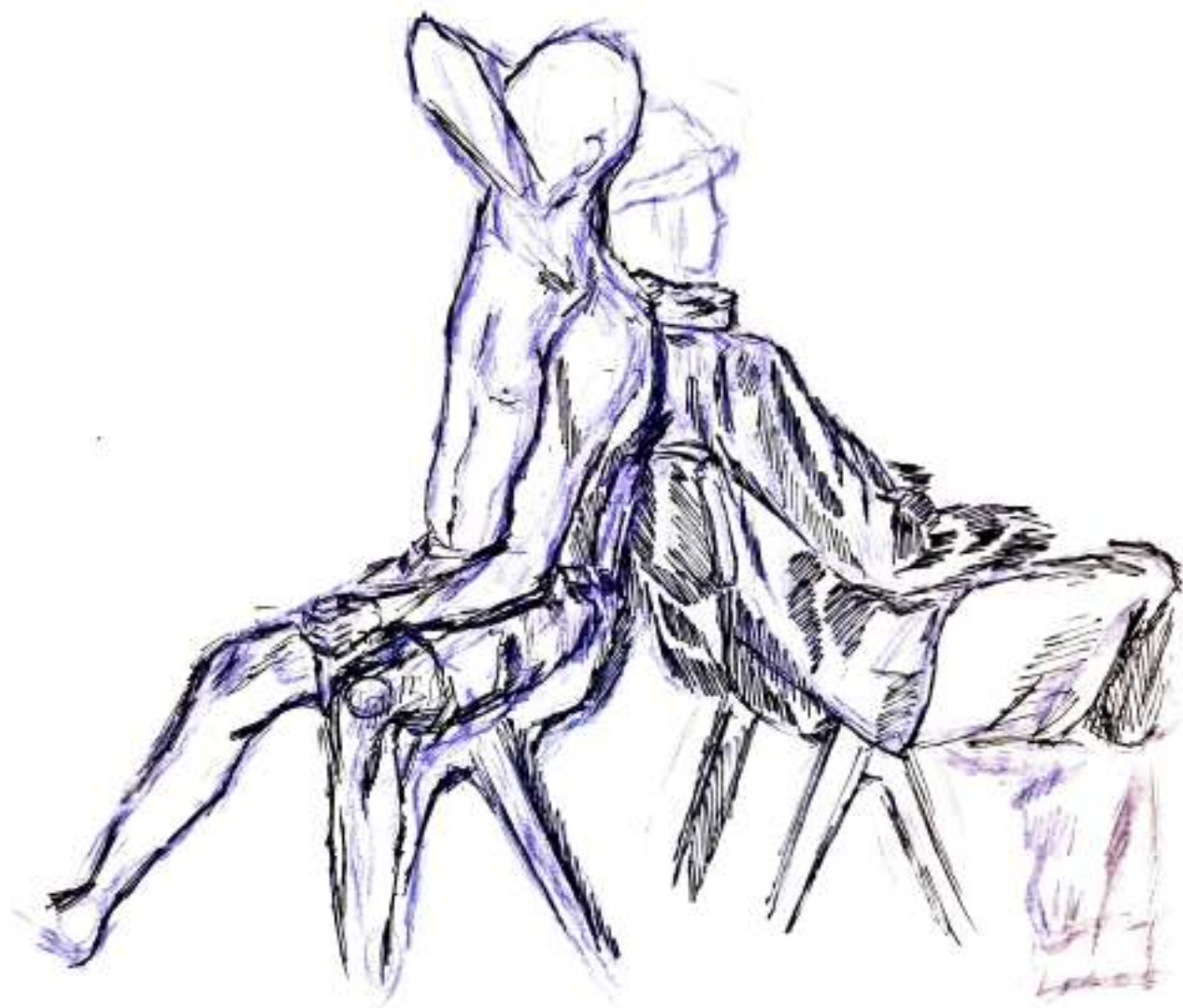


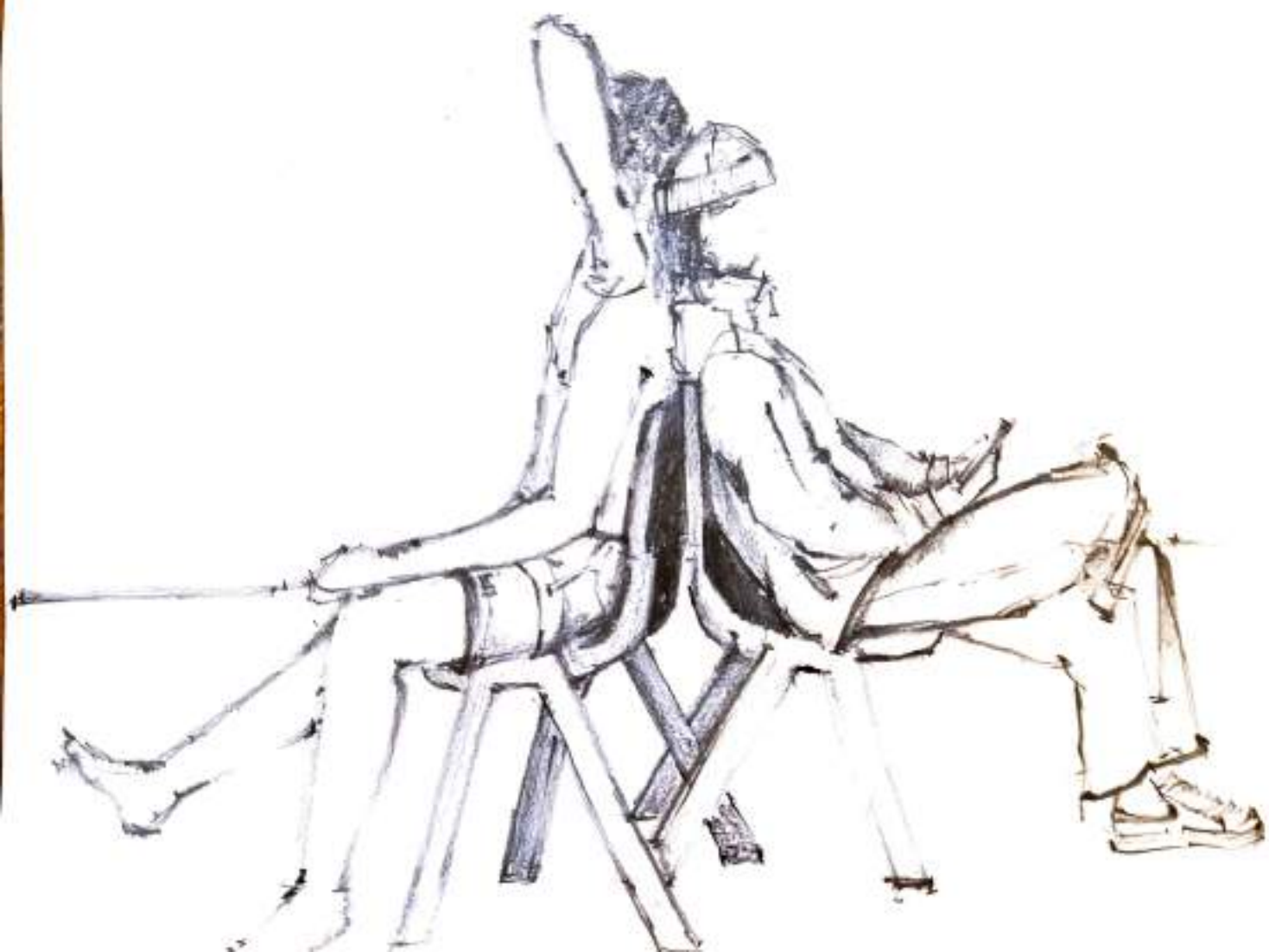
~ BEBE ~



♥
sorry, I couldn't capture your beauty. ♥
♥ ♥ ♥













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